



*When the muse inspires, the pen must write  
Creating beauty or lose the chance  
When love appears, the heart must sing  
And to its music the soul will dance*

## *I Have Seen Yesterday (Wednesbury)*




*Keith Gwilliams*

# I Have Seen Yesterday

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C




When Wod - en roared a - cross the sky and  
There are those who went be - fore us dug  
I have seen the fur - nace flour - ish like a  
Now up a - bove the mar - ket place The

4 F C



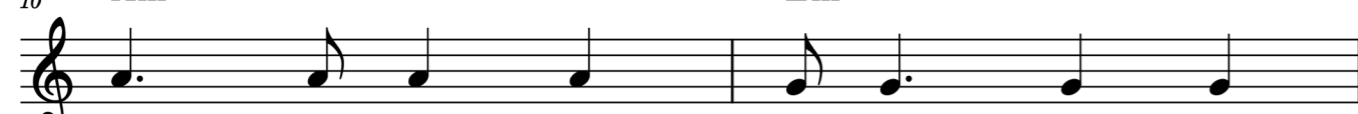
Eth - el - fle - da ruled A church rose up on  
in the coal and clay For a crust of bread the  
hell con-trolled and real And the noise of the  
pass - ing time looks down Where the high street meets the

7 F C



hill - top high and bold John Wes - ley came A  
week - ly rent and ale at close of day They  
ham - mer was a pow - er man could feel But the  
shamb - les At the cent - re of the town The

10 Am Em



fight - ing cock holds les - sons in the  
shaped and turned and hamm - ered the  
any - ills now are sil - ent and the  
trav - ellor seeks the trea - sures That


12 Dm Am



light of the set ting sun And Wedns - b'ry stands to  
ir - on steel and wood What happ - ened to their  
flame is just a glow And the free - dom that we  
Wedn's - b'ry holds in trust The rem - nants of a


G7

15




carry on what the anc - est - ors be - gun From  
plans and dreams Have they gone for good But  
worked for Where did that free - dom go Its  
by - gone age a peo - ple's no - ble past From the

18 C F




field and forge and fact - or - y To mar - ket stall and  
see the dark - ness bright - ens in the glimm - ring light of  
flow - ing in the morn - ing breeze like a flag that's slow un -  
rum - ble of the mine From the paint - ing and the

21 C Am Em Dm



store I can see yes ter day March  
morn For I can see yes - ter - day In the  
furled For I have seen yes - ter - day In the  
pen I have seen yes ter day Find

25 G7 C



for - ward as be - fore  
mists of to - mor - row's dawn  
mists of to - mor - row's world  
glo - ry once a - gain